

## AP and College English Summer Reading

### AP Language and Composition Summer Reading Assignment

**Directions:** Please select one of the books listed below. After you have read the book, put together a presentation to deliver to your classmates. I will not be taking questions about this assignment; however, I will give feedback on any ideas that you may have. Feel free to reach out via email if you would like my opinion on what you are planning to do. Here are some thoughts to get you started:

- Your presentation may take any form you like. Be creative. Be interesting.
- You may choose to address the book in its entirety, or you may address a specific topic/issue found within it. You may also choose to analyze the book as a rhetorical argument.
- Presentations should be no longer than 10 minutes.
- Refrain from telling classmates what you are planning for your presentation. This allows for all to be independently innovative.
- If you would like me to look at your planned presentation, send your ideas to [nudson@mail.kana.k12.wv.us](mailto:nudson@mail.kana.k12.wv.us)

### 12<sup>th</sup> Grade College English Summer Reading Assignment

**Directions:** Select and read one of the books on the AP/College English Summer Reading book list. Complete the assignment outlined below. The assignment has a firm due date of **Monday, August 28 @ 8 A.M.** This assignment is designed to foster your own creativity and autonomy while demonstrating your skills in literary analysis.

**The Task:** Students will create a multimedia presentation that is 2-4 minutes in length and will include:

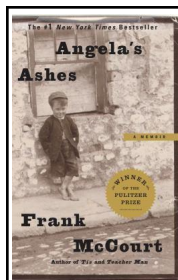
- A rhetorical analysis with specific examples and justification.
- Address how this book resonates with your life OR how this can be applied to your life.
- A “movie trailer” for the book.
- A Q & A discussion period with the audience (This will be completed in class.).
- A personal evaluation of your own work (This will be completed after you present your book.).
- Peer evaluation of classmates

**The Rubric:**

Criteria	4 Points	3 Points	2 Points	1 Point
Rhetorical Analysis I	Skillfully incorporates the elements of SOAPStone as well other literary devices in analysis. Carefully incorporates self in regard to the book is also highly effective	Incorporates the elements of SOAPStone as well other literary devices. Incorporation of self is effective	Incorporates some of the elements of SOAPStone. In corporation of self is attempted, but poor. Incorporation of self is attempted, but ineffective	Incorporates some of the elements of SOAPStone or other literary devices. Incorporation of self is omitted
Rhetorical Analysis II	Analysis is thorough -by incorporating the elements of SOAPStone as well other literary devices – and using	Analysis is given- by incorporating the elements of SOAPStone as well other literary devices – and using	Analysis is attempted - by the use of some of the elements of SOAPStone and using specific examples and	Little or ineffective analysis is provided. No analysis of self is irrelevant/inaccurate.

	specific examples and explanations. Analysis of the book's relevance/accuracy in regard to self are well-rounded and insightful	specific examples and explanations. Includes analysis of self based on the book that is relevant and accurate.	explanations. Includes an attempt to analyze the book in regard to self,, but is irrelevant and/or inaccurate.	
Movie Trailer	Creatively portrays the theme and/or "feeling" of the book. Incorporates all pertinent information about the book without giving "it" away.	Portrays the theme or "feeling" of the book. Incorporates all pertinent information about the book without giving "it" away	Theme is addressed. Information may be unorganized or confusing.	Attempted, but does little in regards to advertising the book.
Q and A Period	Answers are accurate; clear, organized and professional presentation.	Answers are accurate: presentation is flat or uninteresting.	Answers may lack accuracy or cohesiveness.	Answers are inaccurate, unclear.
Presence	Calm, confidence, sincere presentation.	sincere presentation	Attempts to answer questions. May have a brief loss of composure.	Incorrect answer about the book. Loss of composure.
Overall Presentation	Professional, Accurate, and Creative	Accurate information given, maintains composure.	Breaks in composure and some inaccuracies	Marked loss of composure and significantly inaccurate information given.
<b>A Range</b>	<b>B Range</b>	<b>C Range</b>	<b>D Range</b>	<b>Below 12 Points</b>
24 Points = 100% 23 Points = 97% 22 Points = 94% 21 Points = 90%	20 Points = 87% 19 Points = 84% 18 Points = 80%	17 Points = 77% 16 Points = 74% 15 Points = 70%	14 Points = 67% 13 Points = 64% 12 Points = 60%	If: Completed = 50% Not Attempted = 0%

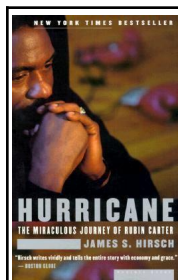
## AP Language and Composition—Summer Reading List



### **Angela's Ashes: A Memoir**

by Frank McCourt Year Published: 2003

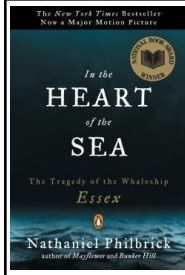
The author chronicles his impoverished childhood in Limerick, Ireland, in the 1930s and 1940s, describing his father's alcoholism and talent for storytelling; the challenges and tragedies his mother faced, including the loss of three children; and his early experiences in the Catholic church, and balances painful memories with humor.



### **Hurricane: The Miraculous Journey of Rubin Carter**

by James S. Hirsch Year Published: 2000

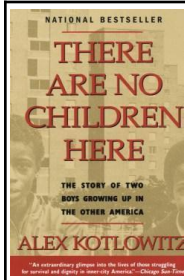
Chronicles Rubin Carter's twenty-year imprisonment, discussing why he was accused of three murders he did not commit, how racial issues affected the outcome of his trial, how he earned the support of celebrities, and why a group of Canadians decided to help him prove his innocence.



### **In the Heart of the Sea : The Tragedy of the Whaleship Essex**

by *Philbrick, Nathaniel* Year Published: 2000

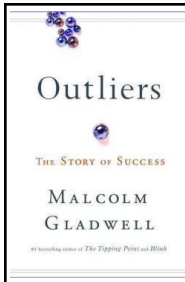
Recounts the story of the 1820 wreck of the whaleship Essex, which inspired Melville's classic "Moby-Dick," and describes its doomed crew's ninety-day attempt to survive whale attacks and the elements on three tiny lifeboats.



### **There Are No Children Here : The Story of Two Boys Growing Up in the Other America**

by *Kotlowitz, Alex* Year Published: 1992

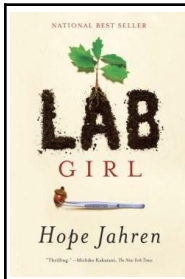
A touching, meticulous portrait of two boys growing up in a Chicago housing project reveals how they help each other maintain a shred of innocence among street gangs, gunfire, violence, and drugs.



### **Outliers : The Story of Success**

by *Gladwell, Malcolm* Year Published: 2008

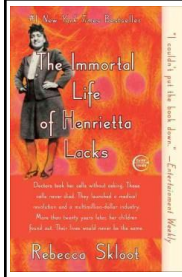
Identifies the qualities of successful people, posing theories about the cultural, family, and idiosyncratic factors that shape high achievers, in a resource that covers such topics as the secrets of software billionaires and why the Beatles earned their fame.



### **Lab Girl**

by *Jahren, Hope* Year Published: 2016

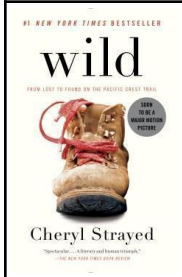
Hope Jahren has built three laboratories in which she's studied trees, flowers, seeds, and soil. She tells about her childhood in rural Minnesota with an uncompromising mother and a father who encouraged hours of play in his classroom's labs; about how she found a sanctuary in science, and the disappointments, triumphs and exhilarating discoveries of scientific work. Yet at the core of this book is the story of a relationship Jahren forged with Bill, who becomes her lab partner and best friend. Their sometimes rogue adventures in science take them over the Atlantic to the ever-light skies of the North Pole and to tropical Hawaii, where she and her lab currently make their home.



### **The Immortal Life of Henrietta Lacks**

by *Skloot, Rebecca* Year Published: 2011

Examines the experiences of the children and husband of Henrietta Lacks, who, twenty years after her death from cervical cancer in 1951, learned doctors and researchers took cells from her cervix without consent which were used to create the immortal cell line known as the HeLa cell; provides an overview of Henrietta's life; and explores issues of experimentation on African-Americans and bioethics.



### **Wild : From Lost to Found on the Pacific Crest Trail**

by *Strayed, Cheryl* Year Published: 2013

Cheryl Strayed recounts the impact of her mother's death on her life at age twenty-two and chronicles her experiences after she made the impulsive decision to hike the Pacific Crest Trail from the Mojave Desert all the way into Washington State.